

# Budapest, 23-27 August 2018

## Schedule

		Thursday, 23 August	Friday, 24 August	Saturday, 25 August	Sunday, 26 August			
12-13 13-14 14-15 15-16 16-17 17-18 18-19 19-20	12:00-12:15					12:00-12:15		
	12:15-12:30			<b>Roberto &amp; Maria</b> Foundations of the old "cadence", difficulties in the transitions from close to open embrace in some structures. INT	<b>Antonella Terrazas</b> Women's Technique 2.	12:15-12:30	12-13	
	12:30-12:45					12:30-12:45		
	12:45-13:00					12:45-13:00		
	13:00-13:15					13:00-13:15		
	13:15-13:30					13:15-13:30	13-14	
	13:30-13:45					13:30-13:45		
	13:45-14:00					13:45-14:00		
	14:00-14:15					14:00-14:15		
	14:15-14:30			<b>Roberto &amp; Maria</b> Vals: Giros y Sacadas: Playing with figures INT	<b>Pablo &amp; Corina</b> Corporal conscience and technique, connection and embrace ALL	<b>Antonella Terrazas</b> Leading: a language based on logical movements of the body, understanding how the body and the dynamics work, leading INT	14:15-14:30	14-15
	14:30-14:45					14:30-14:45		
	14:45-15:00					14:45-15:00		
	15:00-15:15					15:00-15:15		
	15:15-15:30		<b>Sercan &amp; Zeynep</b> Introduction to boleos for both men and women; Understanding the concept of boleo in social dance BEG			15:15-15:30	15-16	
	15:30-15:45					15:30-15:45		
	15:45-16:00					15:45-16:00		
	16:00-16:15					16:00-16:15		
	16:15-16:30	<b>Antonella Terrazas</b> Let's dance with a few basics of Tango: Walking-Connexion-Embrace B/I				16:15-16:30	16-17	
	16:30-16:45		<b>Pablo &amp; Corina</b> Embrace, space and comfort; discovering your own embrace ALL	<b>Antonella Terrazas</b> Women's Technique 1.	<b>Roberto &amp; Maria</b> Milonga from A to Z. INT	<b>Pablo &amp; Corina</b> Elements for improvisation, changing linear and circular movements I/A	16:30-16:45	
	16:45-17:00					16:45-17:00		
17:00-17:15					17:00-17:15			
17:15-17:30					17:15-17:30	17-18		
17:30-17:45					17:30-17:45			
17:45-18:00					17:45-18:00			
18:00-18:15					18:00-18:15			
18:15-18:30		<b>Antonella Terrazas</b> Let's create! : how to create figures with some elements: walking-pivots-ochos B/I	<b>Sercan &amp; Zeynep</b> An ideal movement for small spaces: different uses of ocho cortado and embellishment for ladies BEG			18:15-18:30	18-19	
18:30-18:45					18:30-18:45			
18:45-19:00					18:45-19:00			
19:00-19:15					19:00-19:15			
19:15-19:30					19:15-19:30	19-20		
19:30-19:45					19:30-19:45			
19:45-20:00				<b>Sercan &amp; Zeynep</b> Adaptate your dance to crowded spaces: combination of boleos and ganchos to apply in reduced spaces INT		19:45-20:00		
		<b>Grand Milonga Thursday</b>	<b>Grand Milonga Friday</b>	<b>Grand Milonga Saturday</b>	<b>Grand Milonga Sunday</b>			
22:00 - 04:00		Golyavar Event Center 1088 Budapest, Muzeum krt. 4. Performance: <b>René-Marie MEIGNAN &amp; Tania HEER</b> DJ Djurdina Sijakovic	Golyavar Event Center 1088 Budapest, Muzeum krt. 4. Performance: <b>Pablo RODRIGUEZ &amp; Corina HERRERA</b> DJ Alessandro Cippola (ITA)	Golyavar Event Center 1088 Budapest, Muzeum krt. 4. Performance: <b>Roberto ZUCCARINO &amp; Maria Ines BOGADO</b> DJ Konrad Krynski (PL/HU)	Golyavar Event Center 1088 Budapest, Muzeum krt. 4. Performance: <b>Sercan YIGIT &amp; Zeynep AKTAR</b> All maestros ronda DJ Alex Hawat (LY)	22:00 - 04:00		
04:00 - ?		<b>After Party from 4 AM!</b>		<b>After Party from 4 AM!</b>		04:00 - ?		