



Tango Festival con Palinka

Schedule

Budapest, 20-23 August 2020.

| Thursday, 20 August | | Friday, 21 August | | Saturday, 22 August | | Sunday, 23 August | | |
|---------------------|-------------|---|--|---|--|--|-------------|-------|
| 12-13 | 12:00-12:15 | | | Timing and body awareness in sacadas, barridas, ganchos: how to make simple and comfortable complex dynamics Gianpiero & Lorena Int/Adv | Close embrace and space, all possibilities! How to get a comfortable embrace for circular movements, spirals, ochos and change of direction Pablo & Carolina Int/Adv | Elegantly dramatic: Sophistication through Simplicity Özgir & Mimi Int/Adv | 12:00-12:15 | 12-13 |
| | 12:15-12:30 | | | | | | 12:15-12:30 | |
| 13-14 | 12:30-12:45 | | | | | | 12:30-12:45 | 13-14 |
| | 12:45-13:00 | | | | | | 12:45-13:00 | |
| | 13:00-13:15 | | | | | | 13:00-13:15 | |
| 14-15 | 13:15-13:30 | | | Musicality of the movement I: Technique and sequences for rhythmic orchestras. Pablo & Carolina Int/Adv | Continuity in Giros and direction changes Gianpiero & Lorena Int/Adv | Musicality of the movement II: Technique and sequences for melodic orchestras. To explore the quality of the slow movements, how to use free leg and work with the timing of the pivots to expand the concept of "beat" Pablo & Carolina Int/Adv | 13:15-13:30 | 14-15 |
| | 13:30-13:45 | | | | | | 13:30-13:45 | |
| | 13:45-14:00 | | | | | | 13:45-14:00 | |
| | 14:00-14:15 | | | | | | 14:00-14:15 | |
| 15-16 | 14:15-14:30 | | | | | | 14:15-14:30 | 15-16 |
| | 14:30-14:45 | | | | | | 14:30-14:45 | |
| | 14:45-15:00 | | | | | | 14:45-15:00 | |
| | 15:00-15:15 | | | | | | 15:00-15:15 | |
| 16-17 | 15:15-15:30 | | | Women technique 1: Walking and style, building your style, walking different orchestras Antonella All level | Go with the flow: Musical Finesse in Vals Özgir & Mimi Int/Adv | Women technique 2: Embellishment foot work find out all the possibilities to create small embellishment. We will use melody and rhythm. Antonella All level | 15:15-15:30 | 16-17 |
| | 15:30-15:45 | | | | | | 15:30-15:45 | |
| | 15:45-16:00 | | | | | | 15:45-16:00 | |
| | 16:00-16:15 | | | | | | 16:00-16:15 | |
| 17-18 | 16:15-16:30 | Flowing and Musicality: Changing rhythmical sequences in "giros" from simple to complex using different elements such as sacada Alex & Antonella Adv | Leader and follower techniques. One hour working on a full technique review and half an hour on couple connection Pablo & Carolina All level | | | | 16:15-16:30 | 17-18 |
| | 16:30-16:45 | | | | | | 16:30-16:45 | |
| | 16:45-17:00 | | | | | | 16:45-17:00 | |
| | 17:00-17:15 | | | | | | 17:00-17:15 | |
| 18-19 | 17:15-17:30 | | | MILONGA: Let's be fast and fun: Rhythmical play, change of dynamic and speed, embellishment for followers. Alex & Antonella Int/Adv | Make the Difference! Spice up your tango with elements of earth, water, fire and air Özgir & Mimi Int/Adv | Going out from the usual: Elements to improve the improvisation, avoiding common ways to connect your steps, new axis, new beginnings and atypical connections. Alex & Antonella Int/Adv | 17:15-17:30 | 18-19 |
| | 17:30-17:45 | | | | | | 17:30-17:45 | |
| | 17:45-18:00 | | | | | | 17:45-18:00 | |
| | 18:00-18:15 | | | | | | 18:00-18:15 | |
| 19-20 | 18:15-18:30 | | | | | Elements of improvisation as interpretative element. Exercises for own sequences in personal style. Possibilities to resume order of elements and the pretended speech. Organization, timing, distribution and options. Pablo & Carolina Adv | 18:15-18:30 | 19-20 |
| | 18:30-18:45 | | | | | | 18:30-18:45 | |
| | 18:45-19:00 | | | | | | 18:45-19:00 | |
| | 19:00-19:15 | | | | | | 19:00-19:15 | |
| 20-21 | 19:15-19:30 | Details that give confort and quality to your dance! Subtle elements from old milongueros to correct usual problems Pablo & Carolina All level | | Lapiz and Entrosques: games and patterns for leaders and followers Gianpiero & Lorena Adv | | | 19:15-19:30 | 20-21 |
| | 19:30-19:45 | | | | | | 19:30-19:45 | |
| | 19:45-20:00 | | | | | | 19:45-20:00 | |
| | 20:00-20:15 | | | | | | 20:00-20:15 | |
| | 20:15-20:30 | | | | | | 20:15-20:30 | |

| Grand Milonga Thursday 21:00-03:00 | Grand Milonga Friday 22:00-05:00 | Grand Milonga Saturday 22:00-05:00 | Grand Milonga Sunday 22:00-05:00 |
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| Golyavar Event Center 1088 Budapest, Muzeum krt. 4. Performance: Özgir Arin & Mimi Hirsch DJ Balazs Gyenis (HU) | Golyavar Event Center 1088 Budapest, Muzeum krt. 4. Performance: Alex Moncada & Antonella Terrazas DJ Gabriele Saleme (IT) | Golyavar Event Center 1088 Budapest, Muzeum krt. 4. Performance: Pablo Rodriguez & Carolina Couto DJ Konrad Krynski (PL) | Golyavar Event Center 1088 Budapest, Muzeum krt. 4. Performance: Gianpiero Ya Galdi & Lorena Tarantino DJ Dark-OH Tango (RS) |