



Tango Festival con Palinka

Budapest, 19-22 August 2021

| Thursday, 19 August | | Friday, 20 August | | Saturday, 21 August | | Sunday, 22 August | | |
|---------------------|--|-------------------|---------------|---|---|--|---|--|
| 12:00-12:15 | | | Daily Milonga | Antonella wr: Walking & Musicality Technique helps also musicality, is necessary to have the strength and the basic musical knowledge to get into the beat. We will practice trough "ochos" "giros" "cruces" and "rebotes" Difference between "tempo forte" and "tempo debil" (All) | | Antonella WT 3: Volcada & Colgada technique Knowing how to manage our "out of axis" and transitions from open to close positions in an active way and how we can use this technique for other things in order to give density and groundedness (All) | | |
| 12:15-12:30 | | | | Daily Milonga | Antonella WT 2: Embellishment & Musicality for Vals,Tango & Milonga Technique for simple to complex embellishments, different rhythmical sequences to use or propose (All) | | Antonella WT 4: All about "Boleos" Technique for low, high, linear, circular boleos. Hips positions and the importance of their power to have smooth movement (All) | |
| 12:30-12:45 | | | | | Pablo&Majo Details of that give confort and quality to your dance! Subtle elements from old milongueros to correct usual problem (All) | | Pablo&Majo Elements of improvisation The improvisation taking like interpretative element. Using different exercises building you own sequences in your own style how to get the possibility to resume with order the elements and the speech you pretend to give (Adv) | |
| 12:45-13:00 | | | | | Maximiliano & Antonella Rhythm and Close embrace from Milonguero system Milonguero is not about the style, is about how to dance rhythmic songs, common figures in full close embrace, using rebounds, keeping connection chest with chest, but with flexibility, and following diferents kinds of conratiempos (Int/Adv) | | Pablo&Majo Musicality of the movement II. Technique and sequences for melodic orchestras. During the lesson we will explore the quality of the slow movements, sensuality and work with the free leg (All) | |
| 13:00-13:15 | | | | | Pablo & Majo Musicality of the movement I. Technique and sequences for rhythmical orchestras. The work in this lesson will be get the technical elements to follow, without stress, strong and fast orchestras and getting sequences with rebounds and crosses (All) | | Pablo&Majo Getting the feeling of dance with enough details to change dynamics and explore options of the movements, exploring the proposal of the follower and the way to do it. | |
| 13:15-13:30 | | | | | Pablo & Majo Close embrace and space, all possibilities!! How to get a comfortable embrace for circular movements, spirals, ochos, voleos and change of direction in small spaces. | | Maximiliano & Antonella Flexible, fluid and comfortable embrace techniques Deepen the circularity in the movements to find the comfort of having a fluid, flexible and soft dance, using different body motors without depending on the leader and the follower. Social tango figures (Int/Adv) | |
| 13:30-13:45 | | | | | Maximiliano & Antonella Dynamic turns in Milonga with Traspie The best way to have fun with milonga, different ways to turn while doing traspie | | | |
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| Grand Milonga Thursday 21:00-04:00 | Grand Milonga Friday 21:00-04:00 | Grand Milonga Saturday 21:00-04:00 | Grand Milonga Sunday 21:00-04:00 |
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| Danubius Hotel Gellért 1114 Budapest, Szent Gellért tér 2. Performance: Surprise DJ Gergana MamaLoca Boeva | Danubius Hotel Gellért 1114 Budapest, Szent Gellért tér 2. Performance: Maximiliano Cristiani & Antonella Terrazas DJ Goran Niksic | Danubius Hotel Gellért 1114 Budapest, Szent Gellért tér 2. Performance: Pablo Rodriguez & Majo Martirena DJ Konrad Krynski | Danubius Hotel Gellért 1114 Budapest, Szent Gellért tér 2. Performance: DJ Balázs Gyenis |